

## Teaching Module:

Title of the Course	Paper Title	Topic name	Allotted Teacher name
BA Hons	CC -I	HISTORY OF INDIA I(FROM EARLIEST TIMES TO 600 AD),	DR. MOUMITA MANNA
	CC-II	SOCIAL FORMATION & THE CULTURAL PATTERN OF THE ANCIENT WORLD,	DR. SRIKUMAR DEB
	CC-III	HISTORY OF INDIA II (600-1206AD)	DR.MOUMITA MANNA
	CC-IV	SOCIAL FORMATION AND CULTURAL PATTERN OF MEDIEVAL WORLD	SRI SACHIN CHAKRABORTY
	CC-V	HISTORY OF INDIA III (1206-1525 AD),	SMT. SULAGNA GHOSH
	CC-VI	RISE OF MODERN WEST -I (15TH & 16TH CENTURIES )	DR. SRIKUMAR DEB
	CC-VII	HISTORY OF INDIA IV (1526-1757AD),	SRI SACHIN CHAKRABORTY
	CC-VIII	RISE OF MODERN WEST - II(17TH & 18TH CENTURIES )	DR. SRIKUMAR DEB
	CC- IX	HISTORY OF INDIA V (1758-1857),	SMT SULAGNA GHOSH
	CC-X	HISTORY OF INDIA VI (1858-1964),	SRI SACHIN CHAKRABORTY
	CC- XI	HISTORY MODERN EUROPE I ( 1789-1870),	DR. SRIKUMAR DEB
	CC- XII	STUDYING HISTORY WRITTING : INDIAN & WESTERN	SRI SACHIN CHAKRABORTY
	DSE-I	LIFE AND CULTURE IN PRE-COLONIAL BENGAL,	DR. MOUMITA MANNA
	DSE -II	LIFE AND CULTURE IN COLONIAL BENGAL	SMT. SULAGNA GHOSH
	CC- XIII	HISTORY OF MODERN EUROPE II(1871-1945)	SRI SACHIN CHAKRABORTY
	CC- XIV	MAKING OF THE CONTEMPORARY WORLD (1946 – 2000)	DR. SRIKUMAR DEB
	DSE-III	History of Modern East Asia (1840-1919)	DR. MOUMITA MANNA
	DSE-IV	History of China & Japan(1919-1949)	SMT. SULAGNA GHOSH
	SEC-1	ARCHIVES & MUSEUM IN INDIA	SRI SACHIN CHAKRABORTY
	SEC-2	ART APPRECIATION AN INTRODUCTION TO INDIAN ART	DR. MOUMITA MANNA
BA General	CC-1 A	History of India From Earliest Times to 300 AD)	DR. MOUMITA MANNA
	CC – I B	History of India From 300 to 1206 AD	SMT. SULAGNA GHOSH
	CC – I C	istory of India From 1206-1707 AD)	SRI SACHIN CHAKRABORTY
	CC– I D	History of India From 1707 - 1950	DR. SRIKUMAR DEB

		AD	
	DSE – I A	Some Aspects of Society & Economy 6 75 of Modern Europe: (15th to 18 <sup>th</sup> Century)	DR. SRIKUMAR DEB
	GE - I	Women’s Studies in India	DR. MOUMITA MANNA
	SEC-1	Museums & Archives in India	SRI SACHIN CHAKRABORTY
	SEC-2	Understanding Heritage	SRI SACHIN CHAKRABORTY
	SEC-3	Understanding Popular Culture	SRI SACHIN CHAKRABORTY
	SEC-4	Art Appreciation : An Understanding to Indian Art	SRI SACHIN CHAKRABORTY
Add on Course			